

## 1 EUSTON STREET

When first built in the 1870s, this Street contained 3 different types of workers houses, a Police Station, a School (now a public house), the Schoolmaster's Residence, and the Co-operative building.

### GREENORE CO-OP

This building, situated in the centre of the village has been the main village focal point since its inception in 1873. Today the Co-op building houses the local shop & post office. Above the shop is the village Assembly Hall which is used for local meetings, parties and various celebrations that arise in the village. The stone and steel details in its façade are worth noting.



### SCHOOLMASTER'S HOUSE

This fine brick building is adjacent to the R.I.C. Station at the corner. You may notice the gateway from the Schoolmasters house to the old School yard.

### SCHOOL BUILDING

Presently the Broadway Public House, this beautiful building has been sensitively altered so that the visitor can still imagine the rooms as they were.

## 2 THE GRAND HOTEL



### GREENORE HOTEL

The railway hotel was built at the same time as the docks and rail terminal with an extra storey being added in the 1890's to extend its capacity to 42 bedrooms. The hotel, like its surroundings, was state of the art and its sumptuous dining-room is now legendary for its linen-dressed tables with monogrammed silverware. Some of the other extras available were hot or cold, salt or fresh water baths and rotating reading gazebos located in the gardens along with tennis courts. Unfortunately time moves on and the once magnificent home of the aristocracy was demolished by its owners in June 2006. The community were



## 3 THE GOLF CLUB & ANGLESEY TERRACE

### GREENORE GOLF CLUB

Greenore boasts a magnificent 18-hole semi-links golf course developed in 1886 by George L Baille. The Golf Club has always played an important part in the life of the village and attracts many tourists to the area, and unlike its predecessor the railway, it goes from strength to strength. The original clubhouse was replaced with the present facility in 1996. Please feel free to stop in for a coffee and take in the amazing views of Carlingford Lough from the Bar.

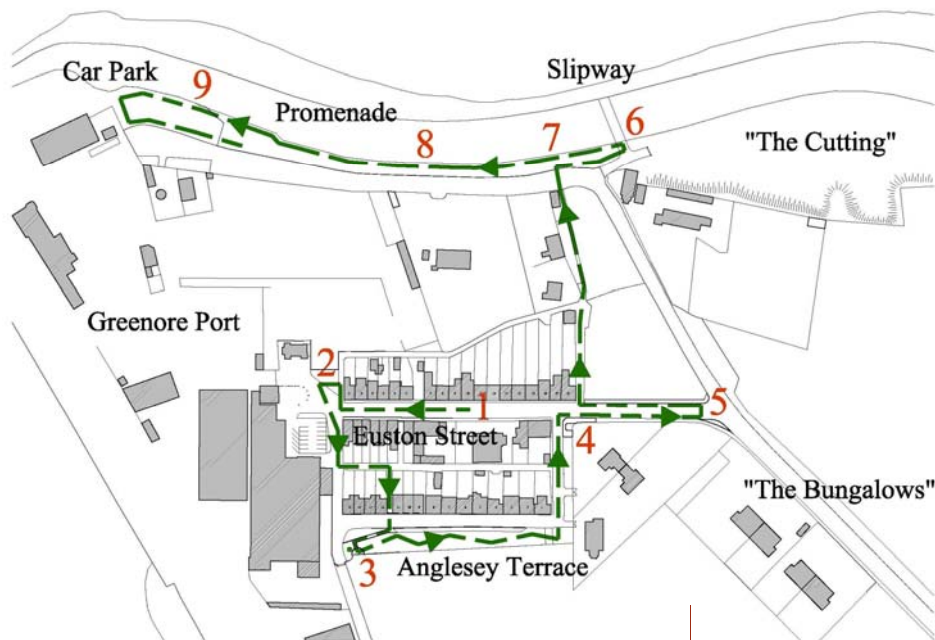
### ANGLESEY TERRACE

This charming street was laid out with 2 types of workers houses, each reflecting the social status of the worker at the time. You will notice that the smaller houses had no first-floor windows so that the "gentlemen" on the golf course could not be overlooked by certain poorer members of society.

## 4 LUTTRELL'S CORNER

### THE POLICE BARRACKS

This is the redbrick building opposite the telephone kiosk and was home to a variety of police forces in its time including R.I.C., the Black and Tans and free state regular and irregular forces. Older residents can remember this building shuttered and sandbagged and the streets blocked with barbed wire. Its turbulent history is well recorded and from the Dundalk Democrat of July 22nd 1922 we read that it came under sustained rifle attack and charring on the door indicated an attempt was made to burn it down. The small building situated in the 'garden' was the village gaol!



## 5 THE VILLAGE GATE

A gateway was positioned at this location as it was the entrance to the Village. It was closed on Sundays. No Sunday shopping was acceptable here!!

### THE BUNGALOWS

From this point, you will be able to see 4 semi-detached houses along the main road. These are known as the bungalows. They were built in 1897 in the Arts & Crafts style and were used to cater for the overflow of tourists from the hotel. They were a departure from the village style but little is known of the Architect involved. The clay tile roofs along with the timber cladding give a character all of their own and are greatly admired even today. Note the granite and brick chim-

## 6 THE CUTTING

When the Village was under construction, any topsoil and landfill requirements were met by stripping from this area and transporting the material to the hotel site. Hence the area has since been called "the cutting". This area is used solely for recreational purposes which include camping, sightseeing, fishing and bird watching. Our slipway is also regularly used by diving clubs and small sea-going craft enthusiasts along with the Irish coast guard.

## 7 THE ORNITHOLOGIST'S SEAT

The Promenade is an ideal place for bird watching. Various varieties of *Tern* crash-dive for fish along the beach, which are then ferried off to incubating partners or, later in the season, fledglings, nesting on Green Island viewable just across the bay. Varieties include *Sandwich*, *Arctic* and *Common Terns*, as well as the rarer *Roseate tern*.



The port itself supports an historic population of *Black Guillemot*, an *Auk* species that is often attracted to the man-made structures on quay walls for nesting. *Cormorants* can also be seen flying inches over the waters surface.

The mudflats which are exposed at low tide attract a wide variety of *waders*, including *Dunlin*, *Turnstone* (in rich summer plumage), *Ringed Plover*, *Oystercatcher*, *Redshank*, *Heron* and *Curlew*.



## 8 SEAL OF APPROVAL

If you are lucky you may be able to spot an inquisitive member of our Common or Harbour Seal colony fishing near the shore or simply curious about the activity on the beach. Occasionally a Grey Seal (identified by their "hook" nose among other things) may be seen in the Lough. The colony is based on Green Island facing Greenore.

## 9 FISHERMAN'S POINT

Greenore's unique position jutting out into the middle of Carlingford Lough along with the local tidal action has meant that the environment is ideal for angling. A wide range of fish can be caught the whole year around including *Skate*, *Tope*, *Dogfish*, *Plaice*, *Codling* and *Conger Eels* as well as many types of shellfish such as *Crab*, *Oysters* and *Lobster*. Greenore Point is most famous for its summer fishing of *Mackerel* and from July to September these can be seen jumping in feeding frenzies along the shore.

The formal entrance to the Grand Hotel was at this location.

# GREENORE VILLAGE TOURIST TRAIL

